



# Lyngdorf TDAI 2200

Natural, spontaneous, with vast spaciousness, and with great timbre accuracy, that's how I can start to classify the TDAI 2200's sound.

Especially when combined with the CD-1, the amplifier behaves a bit like a wolf in lamb's skin, as it starts enchanting us with a nice, airy, full of detail sound, to surprise us afterwards with an overflowing energy as soon as the musical program demands a total dynamic delivery.

The same happened in the subject of spatial image, with some records being clearly benefited...

The image sat more comfortably between both speakers, more solid and at the same time with a slightly more evident depth.

As far as the CD-1 I have nothing negative to say regarding the price range where it is located. It has a fantastic price/quality ratio, and constitutes a fantastic doorway to the high-end world. It has a sound with none of the faults usually associated with digital sources, sounding in many cases "analogue-like", and an energy that keeps surprising us. A serious case of sound, and certainly something that everyone who really likes audio should listen to.

#### Conclusion:

Lyngdorf has, in the TDAI 2200, an integrated amplifier which is much more than this. Beyond the technical prodigy inherent to the digital amplification, the room correction module gives it a versatility difficult to equal, and which will help many audiophiles to solve problems

difficult to handle in other ways, at least without all the aesthetic inconvenience of room acoustic treatment.

This way I may state, without fear of being wrong, that beyond all its sonic qualities, the TDAI has a feminine acceptance factor extremely high, concentrating so many qualities that appeal to aesthetics: it sounds really well, has a beautiful design, an irreproachable construction, and even more, it makes a system sound very well in a room without the need to place speakers in inconvenient places, or to glue strange and unpleasant stuff on the walls. What more could we want?