

**EXCLUSIVE** Canton Movie 125 MX | **Speaker package** | **£500**

## Understated looks, but room-filling sound

The world isn't short of small, affordable multichannel speaker packages, so the Movie 125 MX has its work cut out if it's to make an impression. Equally, Canton is entering an oversubscribed area of the market here, where only exceptional performance is enough to make a product stand out.

**Impressive sound from so small a package**

The Movie 125 MX consists of four identical satellite speakers (each packing a 15mm tweeter above an 8cm mid/bass driver), a larger centre channel (which adds a second 8cm mid/bass unit) and a 140W active subwoofer with a 20cm forward-firing driver. Nicely finished in a choice of three glossy colours, the speakers are afflicted by the sort of recessed spring-clip speaker-binding arrangement that demands you employ the services of a slender-fingered child or else risk compromising your cuticles at the very least.

The package needs a generous amount of running-in time before the harsh edges

have been knocked off its sound, but with a good few hours under its belt, the Movie 125 MX proves to be a very likeable - and impressively capable - set-up.

With our new favourite audio tester (the fulminating DTS-HD Master Audio soundtrack to *Harry Potter and the Deathly Hallows: Part One*) playing, the Canton delivers a poised, balanced and nicely integrated sound. The soundstage is

**USE IT WITH****Harry Potter and the Deathly Hallows Pt 1**

The most dynamic and dramatic high-def soundtrack we've heard so far

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compact, certainly, but it's coherent and effects are moved around it with confidence. Dialogue is well separated and detailed, and the point where the speakers hand over to the subwoofer is smoothly realised. The sub itself offers solid reinforcement without drawing undue attention to itself.

In fact, it's the things it doesn't do that ultimately make the Movie 125 MX so impressive. It doesn't get shouty at volume, for example, and neither does it lose detail at low levels - something that any number of rivals are prey to. Instead, it just stays balanced and listenable - at the money, it'd be greedy to ask for more.

**Rating ★★★★★**

**FOR** Small and nicely made; composed, balanced and even-handed sound

**AGAINST** Speaker binding posts couldn't be more awkward; lots of competition

**VERDICT** Your choice of compact £500 speaker package just became tougher